

M32 Audio Mixer Configuration

Last Updated: 6/13/2018

48 Volt Mic

	MAIN Sends	DCA Assigns	Ch 01 Hand 1	Ch 02 Hand 2	Ch 03 Hand 3	Ch 04 Hand 4	Ch 05 Hand 5	Ch 06 Hand 6	Ch 07 Hand 7	Ch 08 Hand 8	Ch 09 Choir L	Ch 10 Choir C L	Ch 11 Choir C R	Ch 12 Choir R	Ch 13 Media R	Ch 14 Media L	Ch 15 WMP R	Ch 16 WMP L	Ch 17 Podium	Ch 18 Pastor 1	Ch 19 Pastor 2	Ch 20 LAV 1	Ch 21	Ch 22	Ch 23	Ch 24	Ch 25 Piano	Ch 26 Organ	Ch 27 Guitar	Ch 28 Orchestra Bass	Ch 29	Ch 30	Ch 31	Ch 32	Mtrx 1 Record R	Mtrx 2 Record L	Mtrx 3 Listening	Mtrx 4 Foyer	Mtrx 5 Stream R	Mtrx 6 Stream L				
MAIN Sends Fx: 7a, 8a, 8b															X	X	X	X									X	X	X	X	X													
DCA Group Assigns			3	3	3	3	3	3	3	3	4	4	4	4					2	1	1	1																						
MixBus 01 Pastor	X	1																	X	X	X																							
MixBus 02 Podium	X	2																	X																									
MixBus 03 Hand	X	3	X	X	X	X	X	X	X	X																																		
MixBus 04 Choir	X	4									X	X	X	X																														
MixBus 05 Reverb - Fx1L	L	6	X	X	X	X	X	X	X	X																																		
MixBus 06 Reverb - Fx1R	R	6	X	X	X	X	X	X	X	X																																		
MixBus 07 Stage Mon		7	X	X	X	X	X	X	X	X					X	X	X	X									X	X																
MixBus 08 Choir Mon		8	+5	+5	+5	+5	+5	+5	+5	+5					X	X	X	X	X	X							X	X																
MixBus 09 Foyer (Stream)																																										S		
MixBus 10 Organ Monitor																			X								+2																	
MixBus 11 Video Trax R															L\M	-M	L\M	-M																								+L		
MixBus 12 Video Trax L															-M	R\M	-M	R\M																								-		
MixBus 13 Video Vocal			X	X	X	X	X	X	X	X																																	X	
MixBus 14 Video Choir											X	X	X	X					X	X	X	X																					X	
MixBus 15 Instruments																											X	X	X	X	X													X
MixBus 16 Audience																											X	X	X	X	X													X

Routing Summary

Misc	1-8	9-16	17-24	25-32	Aux In Remap
Home	Local 1-8	Local 9-16	Local 17-24	Local 25-32	Cards 1-2
Card Out	Local 1-8	P16 9-16	Local 17-24	Local 25-32	
XLR Out	Out 1-8	Out 9-16	None	None	
Recorder	Main R	Main L			

Ultranet Routing	Ch Source	Description	Input Source	Card Out Sends
P16 - 01				
P16 - 02				
P16 - 03				
P16 - 04				
P16 - 05				
P16 - 06				
P16 - 07				
P16 - 08				
P16 - 09	Matrix 5	Record R [Broadcast]	Matrix 5	CardOut 09
P16 - 10	Matrix 6	Record L [Broadcast]	Matrix 6	CardOut 10
P16 - 11				
P16 - 12				
P16 - 13	DirOut 13	Media R	Input 13	CardOut 13
P16 - 14	DirOut 14	Media L	Input 14	CardOut 14
P16 - 15	DirOut 15	WMP R	Crd02	CardOut 15
P16 - 16	DirOut 16	WMP L	Crd01	CardOut 16

Aux In	Source	Type
Aux 1	RCA Switch	RCA Devices R
Aux 2	RCA Switch	RCA Devices L
Aux 3		
Aux 4		
Aux 5	HMDI to RCA	Stream R
Aux 6	HMDI to RCA	Stream L
USB L		
USB R		

Insert FXs	Type	Inserts
FX 1a	Hall Reverb	Bus 5
FX 1b		Bus 6
FX 2a	Hall Reverb	Insert-Ch 18
FX 2b		
FX 7a	Dual TruEQ	Bus 7
FX 7b		Main MC
FX 8a	Stereo TruEQ	Main LR
FX 8b		Main LR

Output Routing	Source	Description
Output 01	Matrix 3 - Post	Assisted Listen L
Output 02	Matrix 3 - Post	Assisted Listen R
Output 03		OFF
Output 04		OFF
Output 05		OFF
Output 06		OFF
Output 07	Mixbus 07 - Post	Choir Mon
Output 08	MixBus 08 - Post	Stage Mon

Output Routing	Source	Description
Output 09	Matrix 5 - Post	Stream PC
Output 10	Matrix 6 - Post	Stream PC
Output 11	Bus 10	Organ Monitor
Output 12	Bus 7	Stage Monitor
Output 13	Bus 8	Choir Monitor
Output 14	Main M/C	Sub Out
Output 15	Main L	Main L
Output 16	Main R	Main R

Aux Out Routing	Source	Description	Config	Use
Aux Out 01				
Aux Out 02				
Aux Out 03				
Aux Out 04	Matrix 4	Foyer	Post Fader	Foyer
Aux Out 05	Matrix 5	Skype Out to PC L	Post Fader	RCA R Feed
Aux Out 06	Matrix 6	Skype Out to PC R	Post Fader	RCA L Feed
AES/EBU L	Matrix 5	Stream	Post Fader	Live Stream EBU L
AES/EBU R	Matrix 6	Stream	Post Fader	Live Stream EBU R